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BREAD & PUPPET

KASPER II

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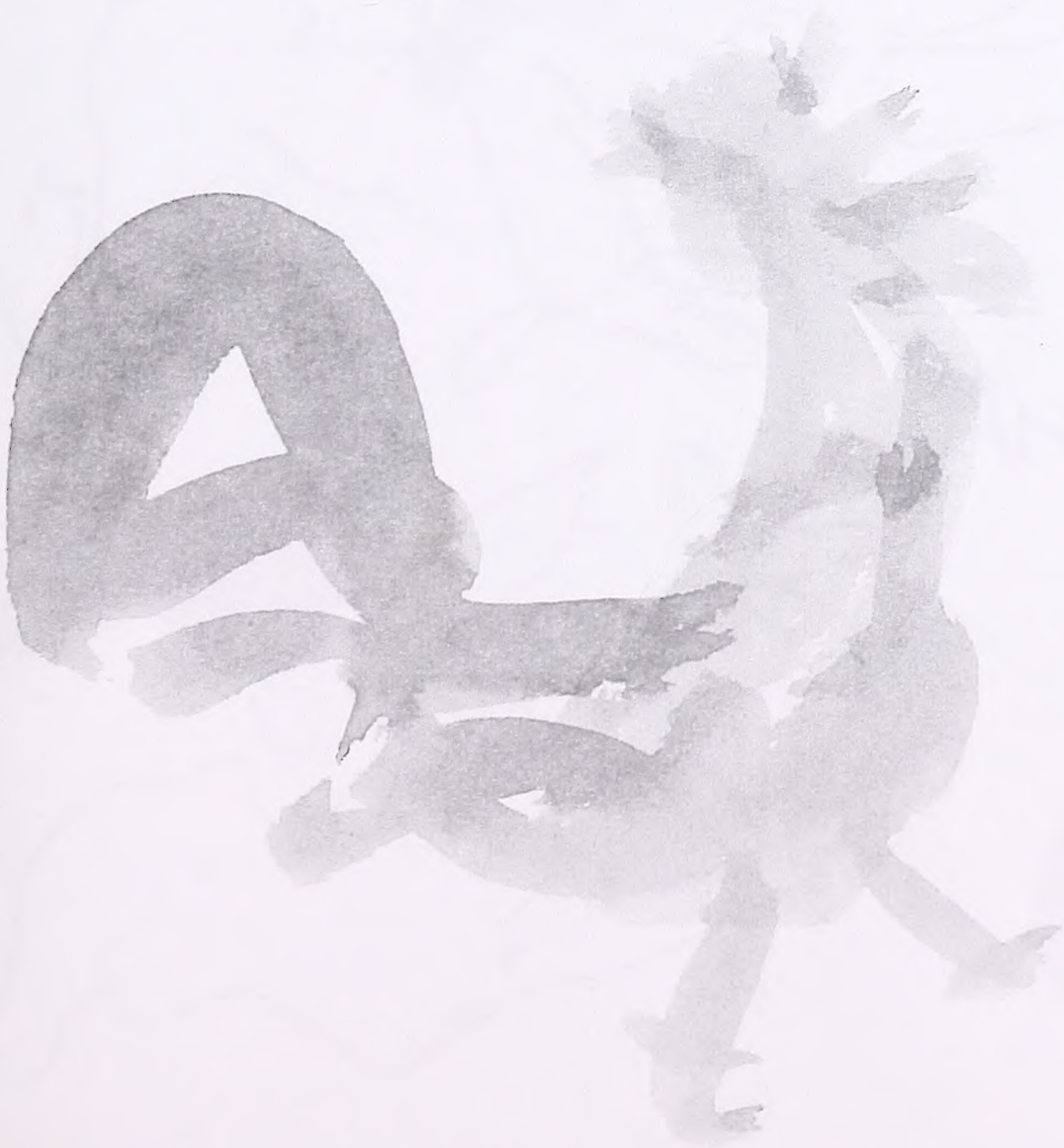
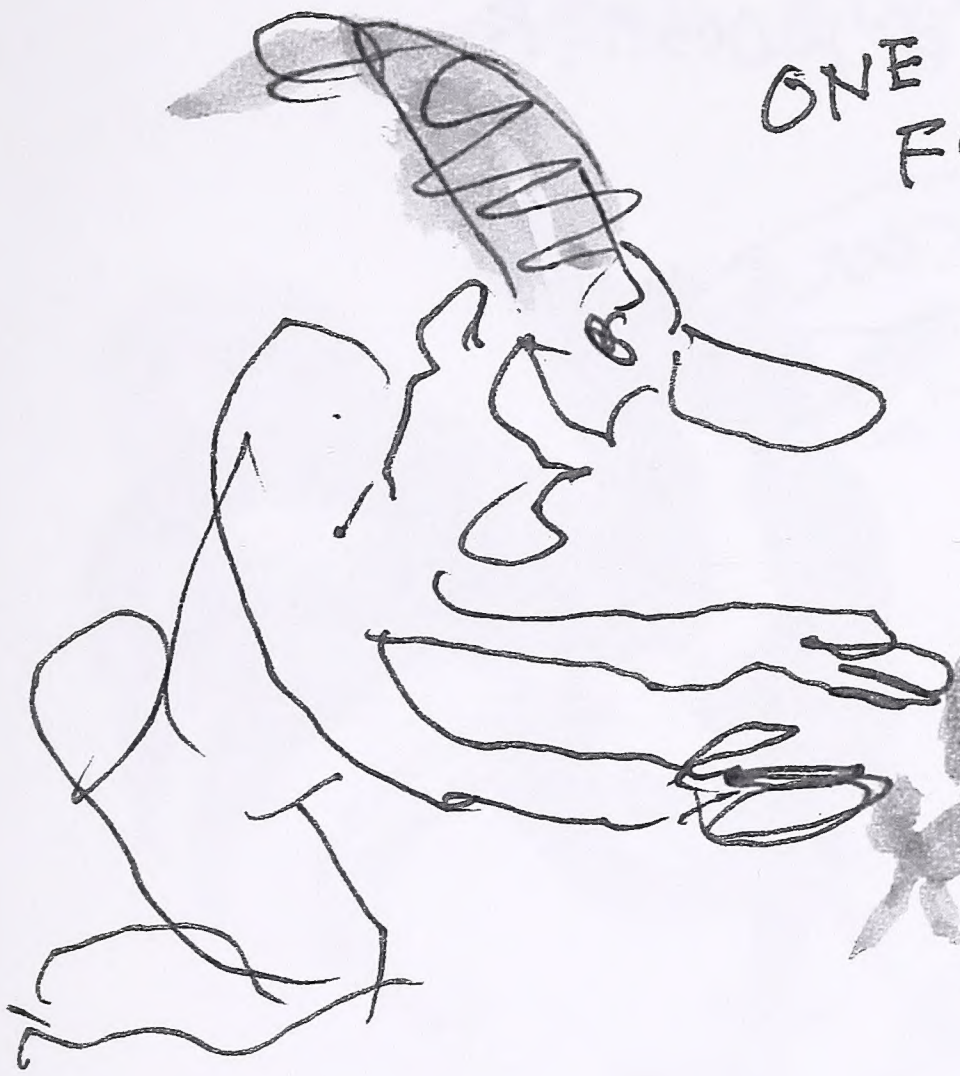
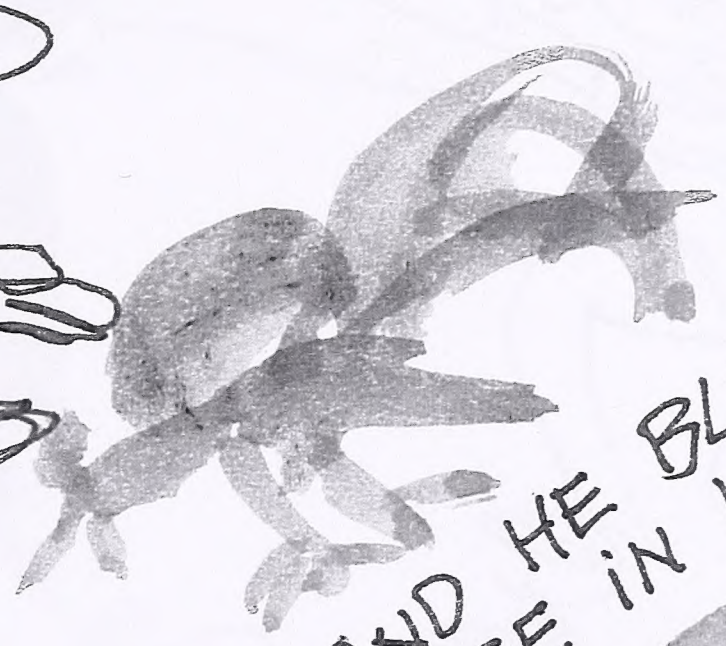
KASPER'S ROOSTER



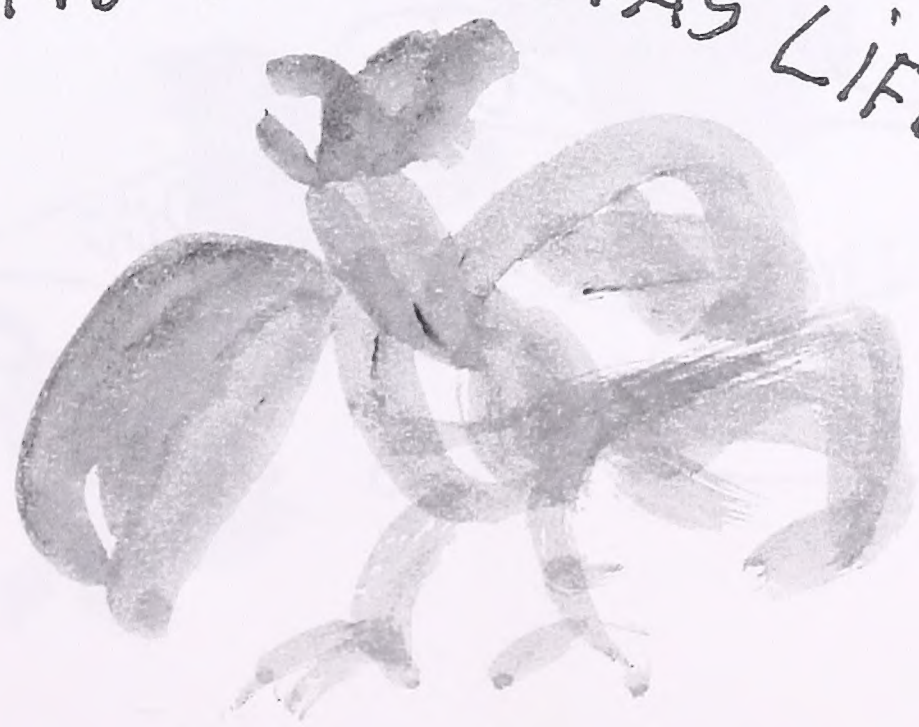
ONE DAY KASPER FOUND A HALF DEAD ROOSTER





AND HE BLEW LIFE IN HIS NOSTRILS

AND THERE WAS LIFE



THEN HE TAUGHT
THE ROOSTER

COCK A

COCK A

DOODLE

DOODLE

DOO

DOO

AND THE ROOSTER

COCK A DOODLE DOO DOO COCK A DOODLE

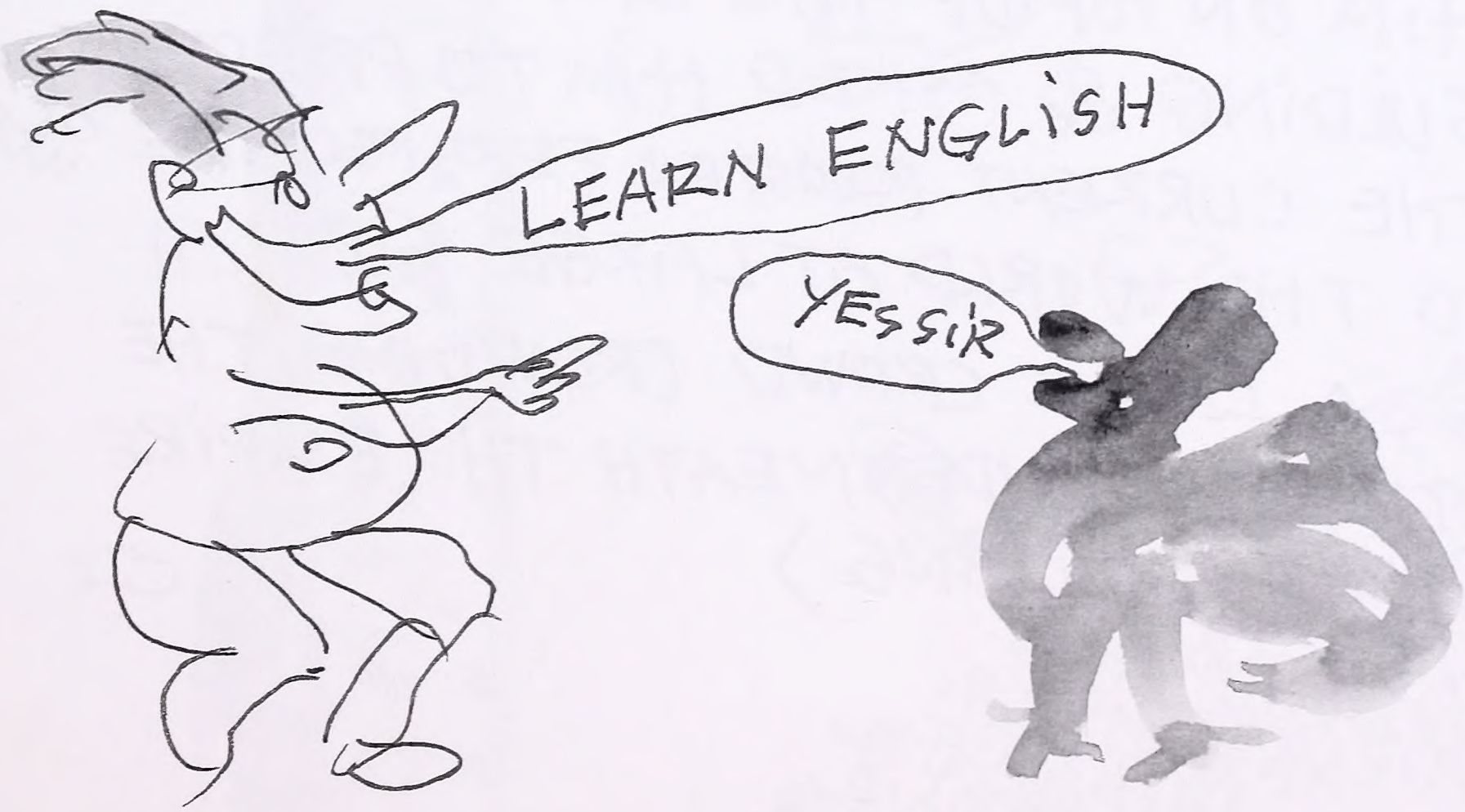
GANG

SUCCESSFULLY

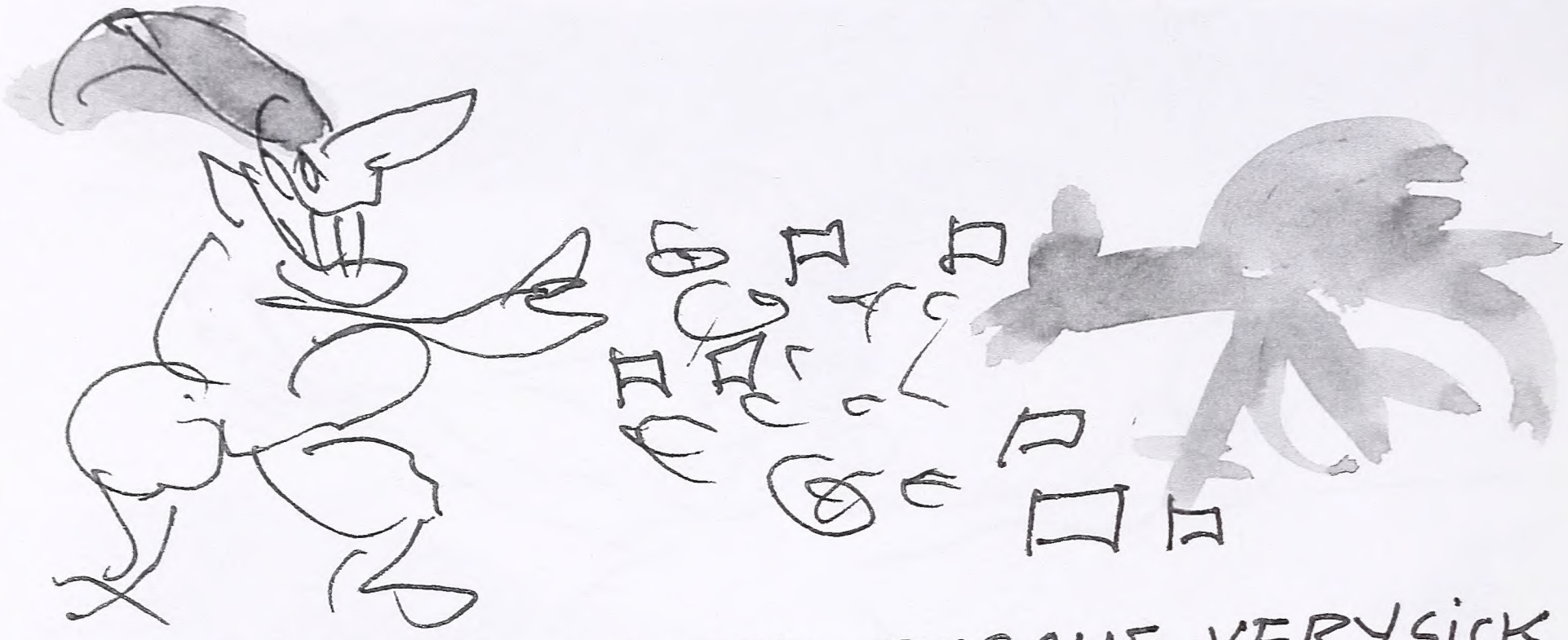
AND KASPER BECAME A CHICKEN FARMER

BUT HIS SOUL PROTESTED

SO KASPER TOLD THE ROOSTER

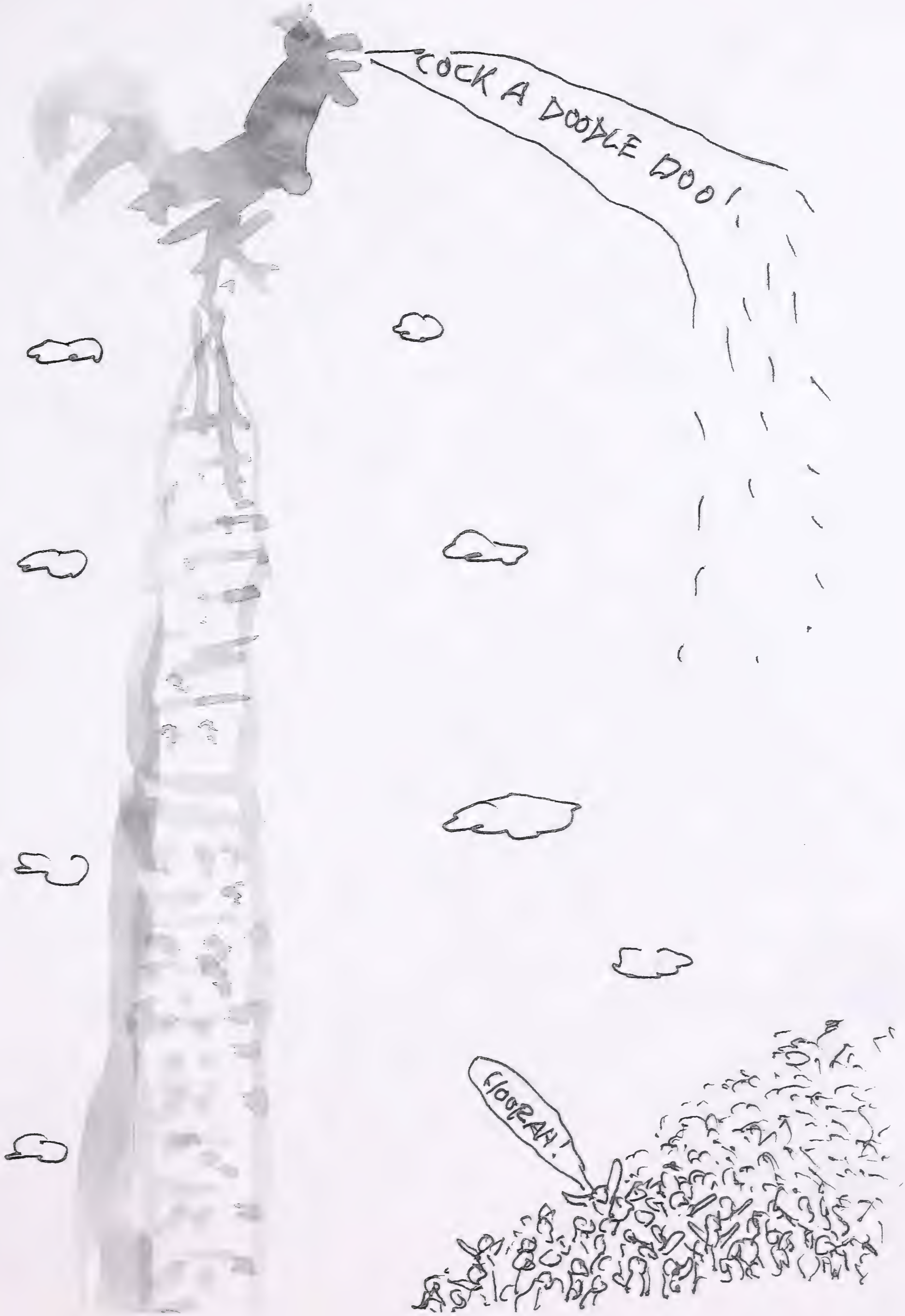


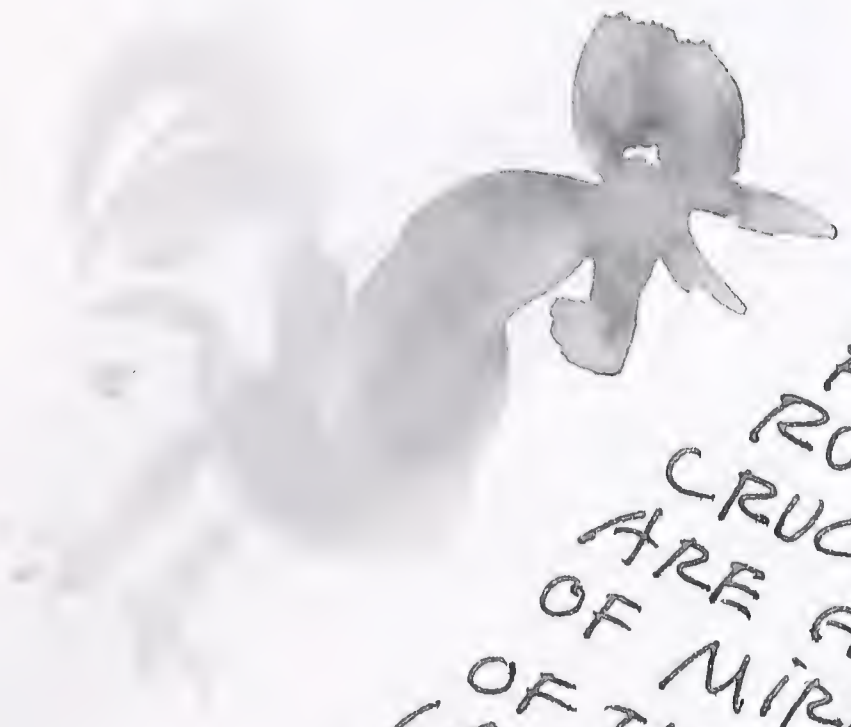
AND HE SHREDDED THE N.Y. TIMES & FED IT TO THE ROOSTER



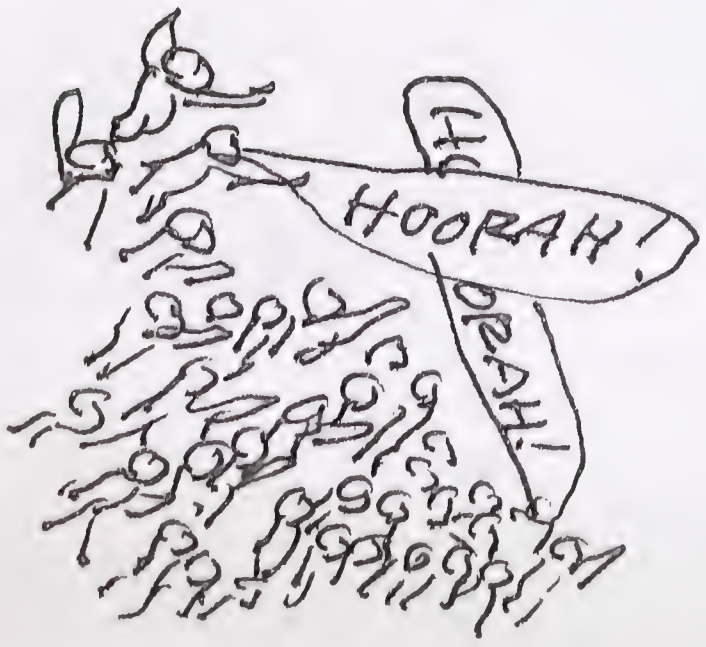
AND THE ROOSTER BECAME VERY SICK BUT HE LEARNED 1.) N.Y. TIMES ENGLISH 2.) ENGLISH 3.) CULTURAL CRITIQUE

AND WHEN HE WAS WELL AGAIN KASPER TOOK HIM TO N.Y. CITY & PUT HIM ON TOP OF THE EMPIRE STATE BUILDING & ASKED HIM TO PRESENT THE CURRENT ROOSTER PERSPECTIVE OF THE WORLD TO THE WORLD AT LARGE (WHICH IS A LARGE CROWD CROWDING THE STREETS UNDERNEATH THE EMPIRE STATE BUILDING)


COCK A DOODLE DOO!
FLOORAN!



WE ROOSTERS ARE HEATHENS. WE BELIEVE IN INCHWORMS & JUNEBUGS, IN GRASS PATCHES & FRESHLY HARROWED FIELDS SURROUNDED BY ROSE HEDGES OR MILKWEED & WE DON'T BELIEVE IN CRUCIFIXES OR GRAND CREATOR DADDIES BECAUSE WE ARE APOSTLES OF NOTHING WHICH IS A NOTHING FULL OF MIRACLES & OUR EYES ARE ON THE GREAT BEAUTY OF THE UNIVERSE & WE SEE THAT GOVERNMENTS ARE LAZY SELF-SERVING ENTERPRISES WHICH BELITTLE THE WORLD & WAGE WAR & DESTRUCTION ON THE GREAT BEAUTY OF THE UNIVERSE & ARE DEFINITELY NOT SERVING THE INTERESTS OF ANIMALS OR HUMANS OR MOUNTAINS OR ANY HOLY FORM OF LIFE & THEREFORE WE URGE YOU TO GET RID OF THEM & ALIGN YOURSELVES WITH MORE REASONABLE FORCES



AND 4 HELICOPTERS
TRIED TO GET HIM
BUT THEY FAILED

AND THE FIRE DEPT.
WENT AFTER THE
ROOSTER BUT THEIR
LADDERS DIDN'T REACH

HOORAH!

HOORAH!

& THE ROOSTER DIDN'T STOP TALKING

THERE IS AN ESTABLISHED WORLD INSTRUCTED BY THE LATEST INTELLIGENCE THAT KNOWS EXACTLY HOW TO DO THINGS, E.G. ART, THEATRE, COMMUNICATION. ALL THESE ARE PART OF MODERNITY WHICH IS A HAPPY TECHNO-BUROCRACY FOR THE WEALTHY & THE UNWEALTHY WHO DON'T REALIZE THEY ARE WEALTHY. BUT WE ROOSTERS SAY: RADICAL ART IS INSTRUCTED BY THE UNKNOWN. THE GOVERNMENTS WHICH MUST BE GOTTEN RID OF BY THE EMPLOYMENT OF UNKNOWNS. THE EXISTING ARTS & CRAFTS & INTELLIGENCE HAVE FAILED TO OVERTHROW THEM. ONLY THE RADICAL ARTS OF UNKNOWNS CAN INVENT THE POETRY WHICH WILL EXPOSE THE IRREALITY OF THE UNKNOWNS CAN TOPPLE THE RULING LANGUAGE. ONLY THE HIERARCHY OF PAINTING OF THE UNKNOWNS CAN TACKLE THE THE PICTURES WHICH EDUCATE THE MASSES. ONLY THE ANTI-FEAR DANCERS CAN TACKLE THE HYPE OF INSTITUTIONALIZED FEAR

HOORAH!
HOORAH
HOORAH!
HOORAH
HOORAH!
HOORAH!
HOORAH!
HOORAH!
HOORAH
HOORAH!
HOORAH!

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